

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

what i did for love

ALTO SAX 1

8/5 (34)

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

3

Solo
legato-freely

mf

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

The musical score is written on ten staves. It begins with a treble clef and a 4/4 time signature. Above the first staff, there is a circled '3' and a bracketed '34'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'Solo legato-freely' and 'mf' in the first staff, and circled numbers 3, 5, 16, and 27. A circled '27' is also present with the handwritten text 'UNPRACTICABLE' written over it. The piece concludes with a double bar line and a sharp sign on the final staff.

ALTO SAX 1

Solo

31 32 33 Af 34

35 **What I Did for Love**

35 36 37 38

Cresc. 39 40 41 ff 42

43 44 45 46

47 48 Ad Lib Ami Ami/G 49 Fmi7(b5) B7(#9) Emi(ADD9)

51 52 Emi7/A A7(b9) Dmi7(b5) G9

55 56 57 58 END SOLO

59 (2ND ALTO CUE)

59 60 61

62 63 64 FIL 65

66 67 68 69 Solo

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ALTO SAX 2

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD ($\text{♩} = 80$)

Handwritten measure numbers: 4, 4

Handwritten measure numbers: 5, 11, 15

Handwritten measure numbers: 16, 6, 21

Handwritten measure numbers: 22, 23, 26

Handwritten measure numbers: 27, 28, 29

Handwritten measure numbers: 30, 31, 32, 33, 34

Handwritten measure numbers: 35, 5

ALTO SAX 2

2

What I Did for Love

(42)

Handwritten musical score for Alto Sax 2, measures 40-69. The score includes dynamic markings (mp, f, mf, ff, rit.), articulation (accents, slurs), and performance instructions like "Very Slowly".

Measures 40-42: *mp* 40, 41, *f* 42

Measures 43-45: 43, 44, 45

Measures 46-48: 46, 47, *mf* 48

Measures 49-52: 49, 50, 51, 52

Measures 53-56: 53, 54, *f* 56

Measures 56-58: *ff* 56, 57, 58

Measures 59-62: 59, 60, 61, 62

Measures 63-65: 63, 64, *rit.* 65

Measures 66-69: *Very Slowly* 66, 67, *mp* 68, 69

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TENOR SAX 1

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩=80)

Handwritten measure numbers: 4, 1, 4

Handwritten measure numbers: 5, 11, 15

Handwritten measure numbers: 16, 6, 21

Handwritten measure numbers: 2, 4, 23, 26

Handwritten measure numbers: 22, 27, 28, 29

Handwritten measure numbers: 27, 28, 29, 30, 31, 32, 33, 34

Handwritten measure numbers: 35, 5, 36, 39

TENOR SAX 1

What I Did for Love

Handwritten musical score for Tenor Sax 1, titled "What I Did for Love". The score consists of 11 staves of music, with measures numbered from 40 to 69. The music is written in a single system with a key signature of one flat (Bb) and a 4/4 time signature. The score includes various dynamics such as *mp*, *f*, *mf*, *ff*, and *rit.*, as well as performance instructions like *VERY SLOWLY*. The score is marked with circled measure numbers: (42), (48), (56), and (63). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some handwritten annotations, such as a circled '4' above measure 41 and a circled '3' above measure 54. The score ends with a double bar line at measure 69.

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TENOR SAX 2

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩ = 80)

Handwritten measure number 4 above the staff. The staff contains a whole rest for 4 measures.

Handwritten measure number 5 in a box above the staff. The staff contains a whole rest for 11 measures.

Handwritten measure number 16 in a box above the staff. The staff contains a whole rest for 6 measures.

Handwritten measure number 4 above the staff. The staff contains a whole rest for 4 measures.

Handwritten measure number 27 in a box above the staff. The staff contains musical notation starting at measure 22, marked *mp* with a hairpin crescendo. It includes slurs and accents over measures 23, 24, 25, 26, and 27.

Handwritten measure number 27 above the staff. The staff contains musical notation starting at measure 27, marked *f*. It includes slurs, accents, and triplets over measures 27, 28, 29, and 30.

Handwritten measure number 35 in a box above the staff. The staff contains a whole rest for 5 measures.

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TENOR SAX 2

What I did for love

Handwritten musical score for Tenor Sax 2, titled "What I did for love". The score consists of 11 staves of music with various annotations including dynamics (mp, f, mf, rit., very slowly), articulation (accents, slurs), and measure numbers (40-69). Circled measure numbers 42, 48, 56, and 63 indicate specific points in the piece.

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what i did for love

BARITONE SAX

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩=80)

4

5

11

16

6

2

mp

27

f

27

28

29

2

30

31

32

33

34

35

5

BARITONE SAX

What I did for love

40 41 42 *f*

43 44 45

46 47 48

2

49 50 51 *mf* 52

53 54 55 *f* 56

56 57 58

60 61 62

63 64 65 *rit.*

66 67 68 69 *VERY SLOWLY* *mp*

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

what i did for love

TRUMPET 1

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩ = 80)

4

5

11

15

16

16 mp

17

18

19

20

21

22

23

25

26

mf

f

27

28

29

30

dim.

31

32

TRUMPET 1

What I did for love

33 34 35 41

(35) 7

42 43

(42) f

44 45 46 47 48

(48)

49 54

(6)

55 56 57

(56) f ff

58 59 60

61 62 63

(63)

64 65 66

rit.

67 68 69

mp

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

what i did for love

TRUMPET 2

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩ = 80)

4
4
5 11 15
16 mp 17 18
19 20 21 22
3
23 25
26 mf f 27 28
29 30 dim. 31 32

TRUMPET 2

What I did for love

33 34 35 41

(35) 7

(42) 42 43

f

44 (48) 45 46 47 48

49 54

(60)

55 ff 56 57

(65)

58 59 60

61 62 63

(63)

64 rit. 65 66

67 68

mp

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

what i did for love

TRUMPET 3

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩ = 80)

Musical score for Trumpet 3, measures 1-32. The score is written on a grand staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked as 'EASY ROCK BALLAD (♩ = 80)'. The score includes various musical notations such as rests, notes, slurs, and dynamics. Handwritten annotations include measure numbers (4, 5, 11, 15, 16, 17, 18, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32) and performance instructions like 'mf', 'f', and 'dim.'. A circled measure number '27' is present. The score is divided into systems of staves.

TRUMPET 3

What I did for love

33 34 35 41

(35) 7

(42) f 42 43

45 46 47 48

(48)

49 54

(63) f ff 55 56 57

58 59 60

61 62 63

64 rit. 65 66

67 68 69

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

what i did for love

TRUMPET 4

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD ($\text{♩} = 80$)

TRUMPET 4

What I Did for Love

Handwritten musical score for Trumpet 4, measures 33-69. The score is written on ten staves. Measure numbers 33, 34, 35, 41, 42, 43, 44, 45, 46, 47, 48, 49, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 are indicated below the notes. Circled measure numbers 35, 42, 44, 48, 56, and 63 are present. Dynamics include *f*, *ff*, and *mp*. Performance markings include *rit.* and a double bar line at the end of measure 66. A large number '7' is written above the first staff, and a large number '6' is written above the fourth staff.

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

what i did for love

TROMBONE 1

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩=80)

4

(5) 10

5 14

16

MP 15 16 17 18

19 20 21 22

23 24 cresc. 25 26

f 27 sm. 28 29

30 dim. 31 32 33

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TROMBONE 1

What I did for love

Handwritten musical score for Trombone 1, titled "What I did for love". The score is written on ten staves, with measures numbered from 34 to 69. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure numbers and markings:

- 34: *p*
- 35: **(35)**, *mp*
- 36
- 37
- 38: *cresc.*
- 39
- 40
- 41
- 42: *f*
- 43
- 44
- 45
- 46
- 47
- 48: **(48)**
- 49: *mf*
- 50: *f*
- 51: *ff*
- 52: **(52)**
- 53
- 54
- 55: *rit.*
- 56
- 57
- 58
- 59
- 60
- 61
- 62
- 63: **(63)**
- 64
- 65
- 66
- 67
- 68: *mp*
- 69

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

what i did for love

TROMBONE 2

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩=80)

4

5

10

14

16

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

mp

f

cresc.

dim.

Sim.

TROMBONE 2

What I did for love

34 35 *mp* 36 37

38 *cresc.* 39 40 41

42 *f* 43 44 45

46 47 48

5

49 53

54 *mf* 55 *ff* 56 57

58 59 60 61

62 63 64 *rit.* 65

66 67 68 *mp* 69

WHAT I DID FOR LOVE
24-20320/pg. 2

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

what i did for love

TROMBONE 3

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩=80)

Handwritten annotations in the score include:

- Measure 1: Handwritten '4' above the staff.
- Measure 5: Circled '5' at the beginning of the staff.
- Measure 10: Handwritten '10' above the staff.
- Measure 14: Handwritten '14' above the staff.
- Measure 16: Circled '16' above the staff.
- Measure 15: Handwritten 'mp' below the staff.
- Measure 22: Handwritten '22' below the staff.
- Measure 23: Handwritten '23' below the staff.
- Measure 24: Handwritten '24' below the staff.
- Measure 25: Handwritten 'cresc.' below the staff.
- Measure 25: Handwritten '25' below the staff.
- Measure 26: Handwritten '26' below the staff.
- Measure 27: Circled '27' at the beginning of the staff.
- Measure 27: Handwritten 'f' below the staff.
- Measure 27: Handwritten 'sim.' below the staff.
- Measure 28: Handwritten '28' below the staff.
- Measure 29: Handwritten '29' below the staff.
- Measure 30: Handwritten '30' below the staff.
- Measure 30: Handwritten 'dim.' below the staff.
- Measure 31: Handwritten '31' below the staff.
- Measure 32: Handwritten '32' below the staff.
- Measure 33: Handwritten '33' below the staff.

TROMBONE 3

What I did for love

35

Musical staff 1: Measures 34-37. Includes a fermata over measure 34 and a dynamic marking of *mp* at measure 35.

34

35 *mp*

36

37

Musical staff 2: Measures 38-41. Includes a *cresc.* marking at measure 38.

38

cresc.

39

40

41

42

Musical staff 3: Measures 42-45. Includes a dynamic marking of *f* at measure 42.

f

42

43

44

45

Musical staff 4: Measures 46-48. Includes a circled measure number 48.

46

47

48

5

Musical staff 5: A blank staff with a fermata over the entire measure.

49

53

Musical staff 6: Measures 54-57. Includes a circled measure number 56, a *mf* marking at measure 54, and a *ff* marking at measure 56.

mf

54

55

ff

56

57

Musical staff 7: Measures 58-61. Includes a circled measure number 63.

58

59

60

61

63

Musical staff 8: Measures 62-64. Includes a circled measure number 63.

62

63

64

Musical staff 9: Measures 65-69. Includes a *rit.* marking at measure 65 and a dynamic marking of *mp* at measure 68.

rit.

65

67

68 *mp*

69

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TROMBONE 4 (& TUBA)

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩=80)

4

10

14

16

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

mp

f

dim.

cresc.

Sim.

5

16

27

TROMBONE 4 (& TUBA)

What I did for love

(35)

34 35 *mp* 36 37

38 *cresc.* 39 40 41

(42) *f* 42 43 44 45

46 47 48

49 50 51 52 53

mf 54 55 *ff* 56 57

58 59 60 61

(63)

62 63 64 65 *rit.*

66 67 68 *mp* 69

From the Joseph Papp Production of Michael Bennett's "A CHORUS LINE"

8/5 (36)

what i did for love

PIANO

EASY ROCK BALLAD (♩=80)

(SOLO-VERY STEADY)

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

Musical notation for measures 1-3. Measure 1: Eb(ADD9), Eb. Measure 2: Fmi7. Measure 3: Eb(ADD9), Eb. Includes a 'Sm.' marking under the first measure.

Musical notation for measures 4-7. Measure 4: Ab/Bb. Measure 5: Eb(ADD9), Eb. Measure 6: C7sus, C7. Measure 7: Fmi7.

Musical notation for measures 8-11. Measure 8: Abmi, Abmi(#5)Abmi. Measure 9: Eb(ADD9), Bb6/D. Measure 10: Cm16. Measure 11: F9.

Musical notation for measures 12-15. Measure 12: Abmi(sus), Abmi. Measure 13: Abmi(sus)/Cb, Abmi/Cb. Measure 14: Bb6. Measure 15: Bb13, Ab/Bb, Bb7(b9).

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16

PIANO

What I did for love

Chords: EbMA9, Eb6, Gmi7/C, C7(b9) m2r, Fmi7, Gmi7, Abmi7, Abmi(#5)Abmi6

Chords: EbMA9, Gmi7/D, Cmi7, F9, Abmi6

Chords: Fmi7(b5), Bb, Bb/Ab, G7sus, G7(#5)

27

Chords: Cmi(Add9), Cmi/Bb, AbMA9, G7sus, G7(#5), Cmi(Add9), Cm/Bb, Ami7(b5), D7(#9)

Chords: Gmi(Add9)Gmi, Bmi7/C, C7(b9), Fmi7(b5), Bb13, D

(35) EbMA9 Eb6 Gmi/C C7(#9) ^{PIANO} ~3- Fmi7 Abmi6 Db9

WHAT I DID FOR LOVE

EbMA9 Gmi/D Cmi Cm/Bb F9/A Cm7/F9

(42) Ab(ADD9) Eb(ADD9)/G Eb/F F9 Ab/Bb Bb7(b9) Eb(ADD9) Eb/Db Abmi6/B

Eb(ADD9) Eb/Db Abmi6/B (48) Cmi Cm/Bb AbMA7 G7(#9)

Cmi Cm/Bb Ami7(b5) D7(#9) Gmi(ADD9) Gmi Gmi/C C7(b9)

WHAT I DID FOR LOVE

*F*mi⁷(b5) *B*b9 *PIANO* *4* **(56)** *F*MA⁹

f *55* *ff (comp)* *56*

*A*mi⁷/D *D*⁷(#9) *G*mi⁷ *A*mi⁷ *B*bmi⁷ *E*b9

57 *58* *59*

*F*MA⁹ *A*mi⁷/E *D*mi *D*mi/c *G*⁹/B *D*mi⁷/A *G*⁹

60 *61* *62*

(63) *B*b(Aoo9) *F*(Aoo9)/A *D*mi⁷/G *G*⁹ *G*mi⁷/C *C*⁷(#9) *D*mi *D*mi/c *B*bMA⁹ *G*mi⁷/c

63 *64* *Mit.* *65* *66*

Solo *F*(Aoo9) *F* *B*/c *G*mi⁷/c *C*⁷(b9/b5) *F*MA⁹

mf *67* *68* *69*

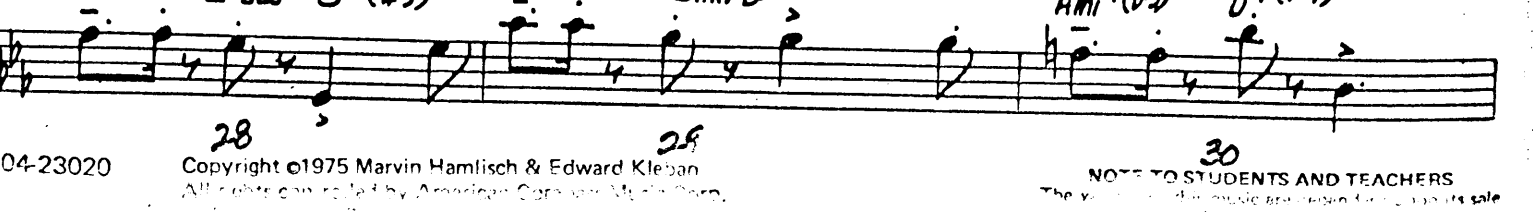
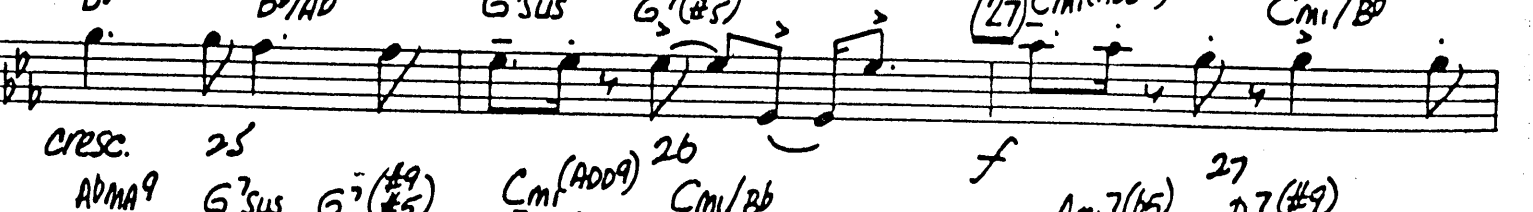
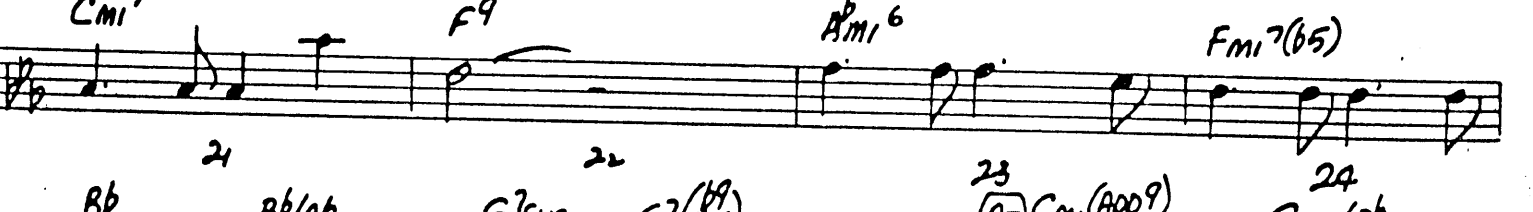
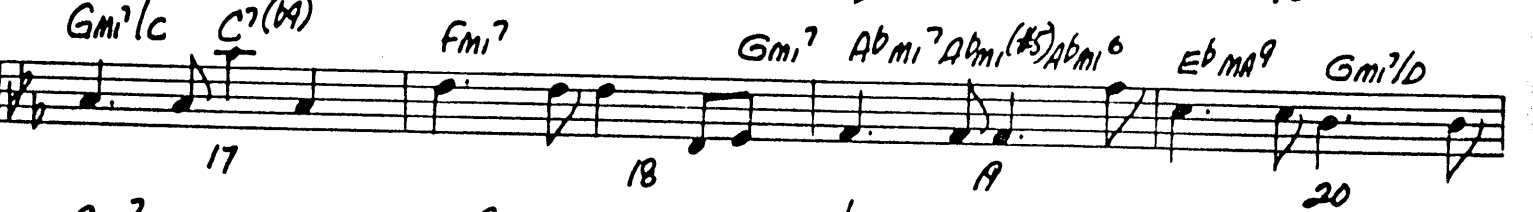
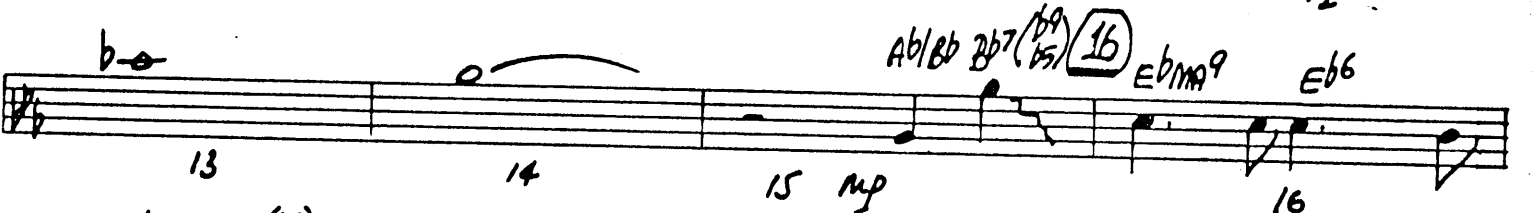
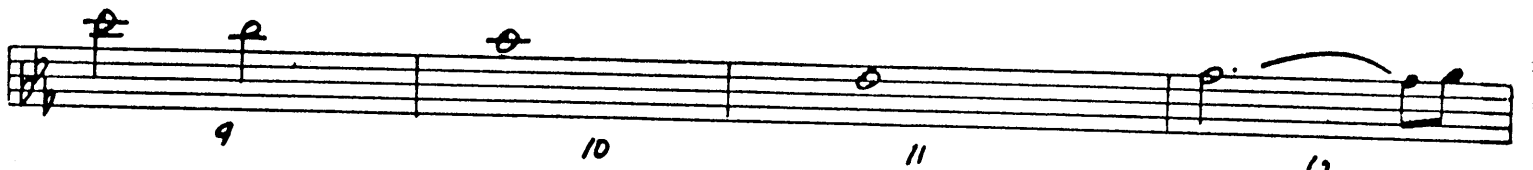
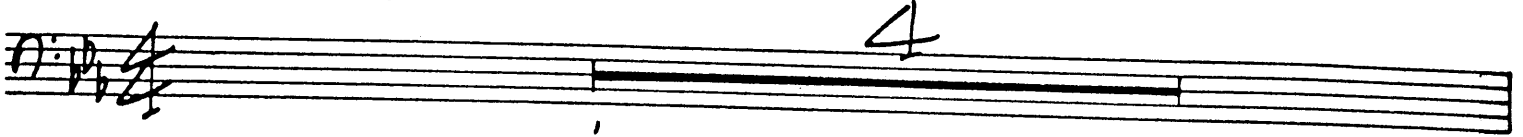
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what i did for love

BASS

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩ = 80)



2) EbMA9 Eb6 Gmi7/C C7(b9) Fmi7 ~2- ADmi6 Db9

mp 35 36 37 38

EbMA9 Gmi7/D Cmi Cmi/Bb F9/A Cmi7/G F9

Cresc. 39 40

12) Ab(ADD9) Eb(ADD9)/G Eb/F F9 Ab/Bb Bb7(b9) Eb(ADD9) Eb/Db Abmi6/B

f 42 43 44 45

Eb(ADD9) Eb/Db ADmi6/B G7(#9) (48) Cmi Cmi/Bb

46 47 48

AbMA7 G7(#9) Cmi Cmi/Bb Ami7(b5) D7(#9) Gmi(ADD9) Gmi

mf 48

(CONTINUE PATTERN)

Gmi7/C C7(b9) Fmi7(b5) Bb9

49 50 51 52

15) FMA9 Ami7/D D7(#9) Gmi7 Ami7 Bbmi7 Eb9

cf 53 54 55 56 57 58 59

FMA9 Ami7/E Dmi Dmi/C G9/B Dmi7/A G9

60 61

3) Bb(ADD9) F(ADD9)/A Dmi7/G G9 Gmi7/C C7(b9) Dmi Dmi/C BbMA9 Gmi7/C

62 63 64 rit. 65 66

Gmi7/C C7(b9) FMA9

67

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what i did for love

DRUMS

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

The drum score is written on five staves. The first two staves are empty, with a 4/4 time signature and a 4-measure rest on the first staff, and a 10-measure rest on the second staff. The third staff begins at measure 15 with a 'LIGHT FILL' and 'MP' dynamic. It includes a circled measure number '16' with '(Cl. H.H.)' and '(LIGHT CROSS-STICK R.S.)' markings. The fourth staff continues the pattern with a 'BUILD' marking and '(BRASS CUE)' at measure 22. The fifth staff starts at measure 27 with '(DOME)', 'f' dynamic, and '(H.H.)' markings. The score ends at measure 32 with a 'dim.' dynamic. Measure numbers 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated below the notes.

DRUMS

What I did for love

Handwritten musical score for drums, numbered 34 to 69. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- 35:** LIGHT FILL
- 38:** cresc.
- 42:** f
- 47:** Fill
- 48:** mf
- 50:** (ENS. CUR)
- 55:** f
- 58:** ff
- 63:** (DOME)
- 65:** mp

The score is divided into measures, with measure numbers 34 through 69 clearly marked. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also several instances of "Fill" and "DOME" markings, indicating specific drum techniques or effects.

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what i did for love

GUITAR

Words and Music by
MARVIN HAMLISCH and EDWARD KLEBAN
Arranged by JOHN HIGGINS

EASY ROCK BALLAD (♩ = 80)

Handwritten guitar score for 'What I Did for Love'. The score is written on a grand staff with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked as 'EASY ROCK BALLAD (♩ = 80)'. The score consists of 34 measures, with some measures containing multiple chords. The chords are written in a shorthand notation, such as 'Ab/Bb', 'Ebma9', 'Gmi7/c', etc. The score includes dynamic markings like 'mf', 'f', and 'dim.', and articulation like 'cresc.'. There are also some handwritten annotations, including a large '4' at the top and a '5' in a circle at the bottom left. The score is divided into four systems of seven measures each.

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Gmi (HU) Gmi Gmi C7(b9) **2** Fmi7(b5)
 dim. 31 32 (WHAT I DID FOR LOVE) 33
 Bb13 EbMA9 Eb6 Gmi7/C C7(b9) Fmi7
 34 mp 35 36 37
 Abmi6 Db9 EbMA9 Gmi7/D Cmi Cm/Bb F9/A Cmi7/B F9
 38 cresc. 39 40 41
 (42) Ab(ADD9) Eb(ADD9)/G Eb/F F9 Ab/Bb Bb7(b9) Eb(ADD9) Eb/Db Abmi6/B
 f 42
 Eb(ADD9) Eb/Db Abmi6/B 43 (b9) (48) Cmi 44 Cm/Bb 45 AbMA7 G7(#9)
 46 47 48 49
 Cmi Cm/Bb Ami7(b5) D7(#9) Gmi(ADD9) Gmi Gmi7/C C7(b9)
 50 51 52 53
 Fmi7(b5) **(56)** FMA9 Ami7/D D7(#9)
 54 f 55 56 57
 Gmi7 Ami7 Bbmi7 Eb9 FMA9 Ami7/E Dmi Dmi/C
 58 59 60 61
 G9/B Dmi7/A G9 **(63)** Bb(ADD9) F(ADD9)/A Dmi7/G G9 Gmi7/C C7(b9) Dmi Dmi/C
 62 63 64 rit. 65
 BbMA9 Gmi7/C Gmi7/C C7(b9) FMA9
 66 67 mp